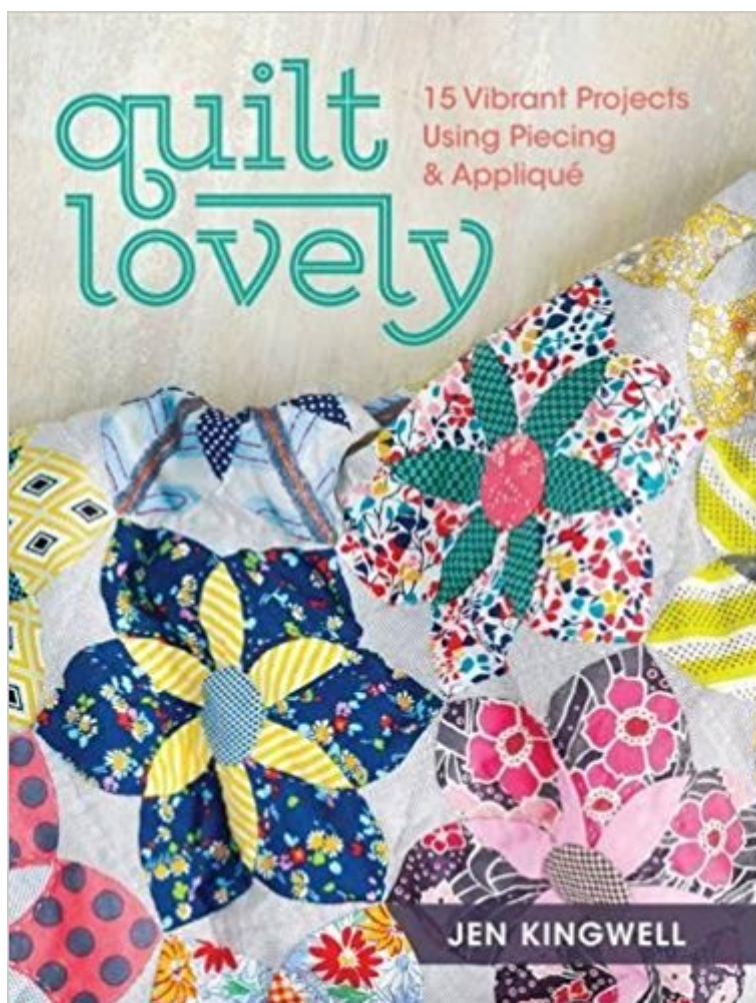


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Quilt Lovely: 15 Vibrant Projects Using Piecing And Applique



Synopsis

Let your fabrics inspire you to create your own lovely combinations! Quilt designer Jen Kingwell brings you fifteen amazing new quilt designs in "Quilt Lovely." With nine gorgeous quilt projects that use a variety of techniques, including applique, hand sewing and hand quilting, and six fun pillow projects that can be expanded easily into quilts, there will be something for everyone to enjoy. Full-size paper patterns make template creation quick and simple, and an easy-to-navigate reference section provides advice on quilting basics and finishing.

Book Information

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Customer Reviews

"I love the matte finish paper in Quilt Lovely and the gorgeous photos of the quilts out in the real world." --Poppyprint
"I absolutely love the format of each project's instructions. In addition to the basics (materials list, cutting instructions, block assembly instructions, quilt assembly instructions), every project includes a styled picture of the finished quilt or pillow AND a flat picture of the finished project. The styled pictures drew me in, and the flat shots helped me confirm that, yup, I definitely want to make this!" --Imagine Gnats

Jen started patchwork and quilting while at nursing school and was hooked immediately. After a distinguished career in emergency, surgical and, finally, midwifery, she purchased a long-arm quilting machine. Shortly after, she opened a quilting and fabric retail outlet. This store quickly doubled in size, spurring Jen to open a second outlet. These businesses were sold to make way for "Amiti's Textiles" in Gardenvale Victoria, Australia. Ninety percent of Jen's work is hand pieced. It usually has a touch of applique and is quilted in the big stitch method, which she has been doing for

twenty years. She has taught patchwork and big-stitch quilting to hundreds of classes since entering the quilting industry. <http://www.jenkingwelldesigns.blogspot.com> and <http://www.amitie.com.au>

There are 9 quilt patterns and 6 pillow coverings in Jen Kingwell's *Quilt Lovely*. They are not ALL strictly applique, so don't let that put you off if that's not your thing. But they ARE all vivid, carefree, invigorating, uncommon, and retro-ish. The look is really new even though there's a bit of tradition embedded within some very zesty fabric prints and colors. You will become fearless with those "screamin' uglies" - the troublesome, wacky, and loud fabrics relegated to a bin under the guest bed. In fact *Quilt Lovely* will have you deliberately searching for and collecting them. The instructions, though, are a bit daunting. This may be due to the prolific use of templates and partial seams throughout the book. The templates often need to be reversed and piecers will need a huge amount of stick-to-it-iveness for several quilts. Take, for example, "Daisy Do", which is the quilt featured on the cover. It is 62"x68", uses 9 different templates, and requires cutting over 1,000 pieces. "Glitter" is a striking and resplendent quilt that is scrappy to the nth degree. At 66.5"x73", it has hundreds of different fabrics. It is based on the simple 9-patch block, but Kingwell makes it trickier by adding 4 partial seams to each of the 152 blocks. Fortunately, the projects can be downsized easily to adapt to shorter attention spans. Plus, the pillow projects provide ample opportunity to test drive the extraordinary techniques and effects here. The photographs are gorgeous, but the matte paper does no favors for the projects. It's a testament to their inherent radiance that the quilts still practically sing and levitate from each page. Even the decidedly subdued pillow "Home Run" does this, despite Kingwell's uncharacteristic use of serene taupes and quiet creams. Gloss makes everything better - don't publishers and printers know this yet about us quilters?? Of this fabric craft, Jen Kingwell says "My soul is fed." To that I say, and quote: "I'll have what she's having."

I am amazed at Jen Kingwell's designs! It's been said, "there is nothing new under the sun". Well, Jen has created new and fresh designs in this book that really inspire me! I was getting bored with the many recycled quilt patterns in magazines and other books on the market. I am working on "Glitter". I machine-piece the 9-patch inner block and hand-piece the 4 borders while watching TV. The blocks are not as time-consuming as I thought they would be. I look forward to making the flower front cover quilt. I agree with the other reviewers that the matte finish for the pages do not do justice to this book. I hope they will reprint a glossy version in the future.

Pictures in the book are beautiful and inspiring. When I was reading through a pattern I was interested in making, I became quite confused. If you are not used to hand-piecing this type of quilts, the instructions kind of fall flat. I found them difficult to follow. Not sure if I want to attempt any in this or not. I'm an experienced quilter and this was difficult for me. New quilters would really get confused.

I have never been so pleased with a purchase! Jen Kingwell knocked this out of the park! Clever use of fabric mix that I never would have thought of. Beautiful quilting & appliqué projects with clear instructions. Can't wait to try some out.

I loved this book. Sure a couple of pieces are hand pieced and sewn but the patterns are fantastic! People say the projects are hard. To that I say know your limitations as a quilter. But the novice would find inspiration and the desire to learn and old timers would be itching to get to their fabric stashes. There are 7 patterns for pillows and 9 patterns for quilts. Considering the price of individual quilt patterns, this book was a bargain! A most worthy addition to the quilter's bookshelf.

This book far exceeds my expectations. All the designs are beautiful and have Jen's signature style. There are a number of pillow projects so that you can get your feet wet in her style of quilting with a small project to utilize her techniques and play with colorful fabrics without committing yourself to a whole quilt. I am absolutely enchanted with this book and the wealth of projects contained within it.

Love Jen Kingwell's designs and use of fabric. Like many Australian designers, her designs have a wonderfully colorful and happy approach to making a quilt. But it is a matter of taste and I'm sure some people would find them too busy and bright for their liking.

Great book. I was a little reluctant buying it because Jen Kingwell's "Sweet Peas and Green Tea" pattern was horribly written!! This is much better.

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